

Franquin Batem & Colman

# MARSUPILAMI<sup>30</sup>

Palombie secrète



MARSU<sup>30</sup> PRODUCTIONS

# MARSUPILAMI

## Palombie secrète

Dessins : **Batem**

Scénario : **Colman**

Couleurs : **Cerise**

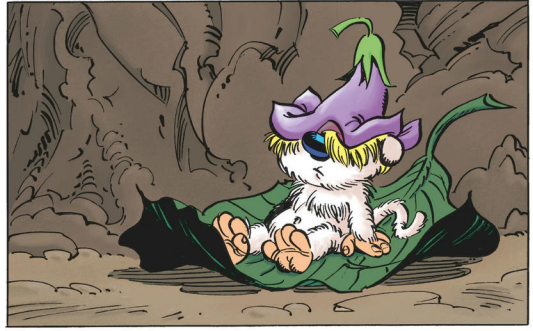
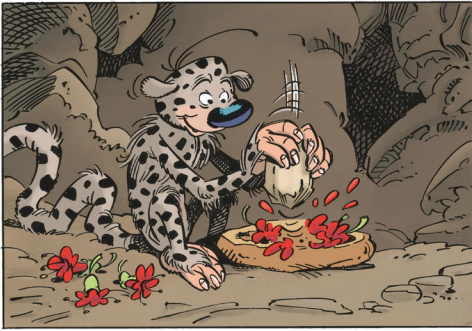
D'après un personnage  
créé par **Franquin**



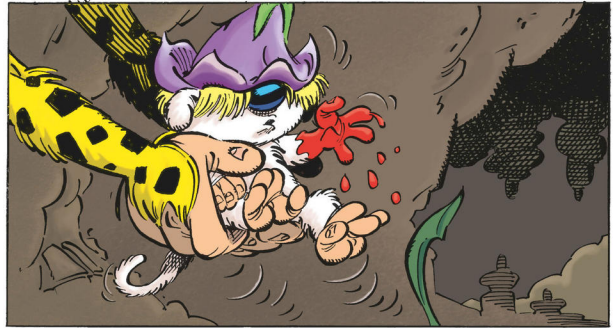
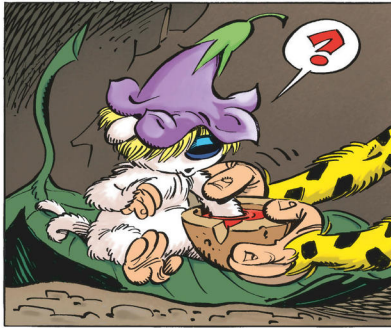
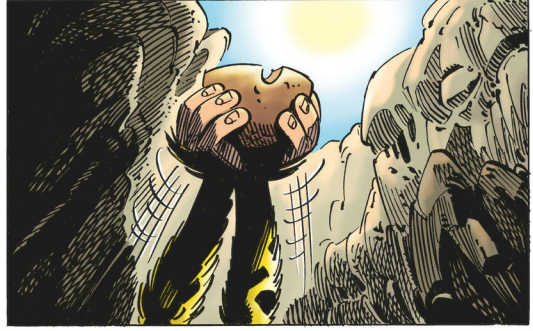




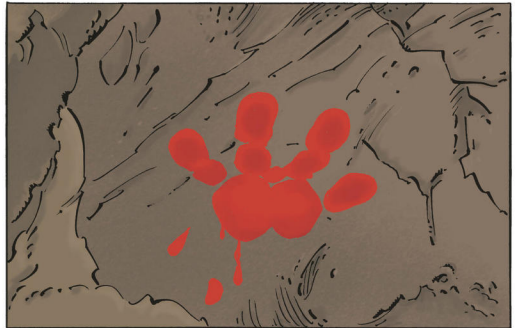




2A.



2B.

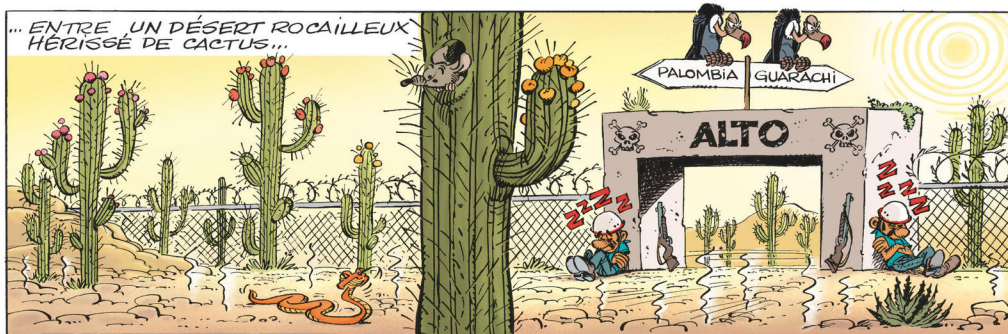




TERRE DE LÉGENDES ANCESTRALES MÊLÉES DE TRADITIONS SÉCULAIRES ...



... ENTRE UN DÉSERT ROCAILLEUX  
HERISSÉ DE CACTUS ...



... ET UNE VASTE SAVANE HERBEUSE DOMINÉE PAR D'IMPRESSIONNANTS MASSIFS  
MONTAGNEUX, SANCTUAIRES DU MYSTÉRIEUX LAC HARUM-BAYAC ...



... LA **R.D.D.P.** (RÉPUBLIQUE DICTATORIALE DÉMOCRATIQUE DE PALOMBIE) EST PRIN-  
CIPALEMENT RECOUVERTE D'UNE EXTRAORDINAIRE JUNGLE MILLENAIRE.





A wide panoramic illustration of a jungle landscape. In the foreground, a monkey sits on a stone ledge on the left, another monkey climbs a vine in the center, and a third monkey is on the right. The background features a large volcano, snow-capped mountains, and ancient ruins.

[illegible]

6



... LA GRANDE FORÊT DES BRUMES EST AVANT TOUT L'HABITAT D'UNE ESPÈCE ANIMALE ENDEMIQUE, AUSSI ÉTRANGE QUE RARISSIME.

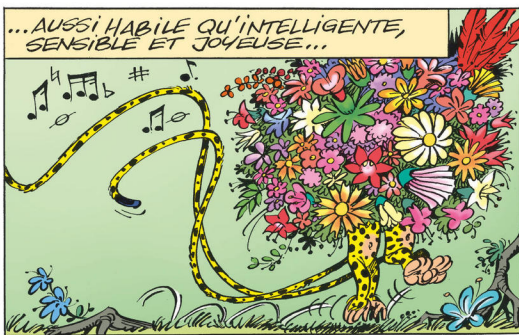


5A.

DOTÉE D'UNE FORCE HORS DU COMMUN...



...AUSSI HABILE QU'INTELLIGENTE, SENSIBLE ET JOYEUSE...

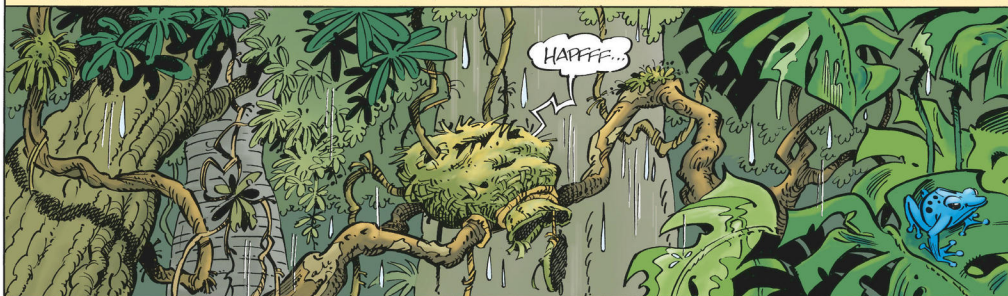


5B.

... CETTE CRÉATURE EST CRAINTE PAR LES PLUS FÉROCES PRÉDATEURS.

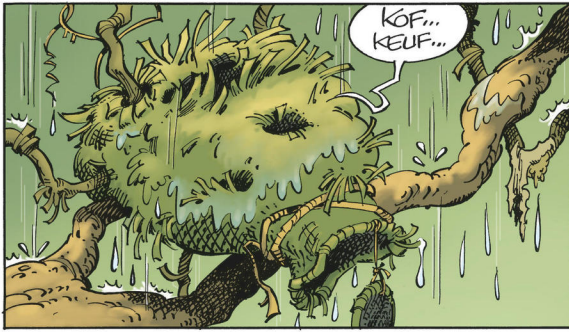


LE MARSUPILAMUS FRANQUINI' EST SANS CONTESTE LE ROI DE LA JUNGLE HUMIDE.



5C.





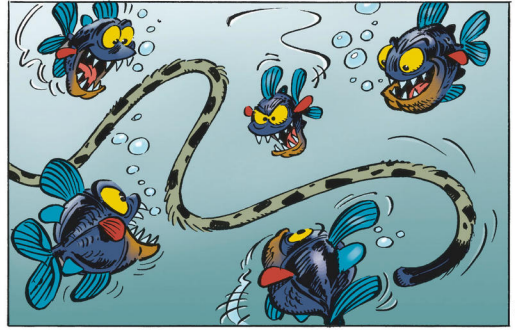
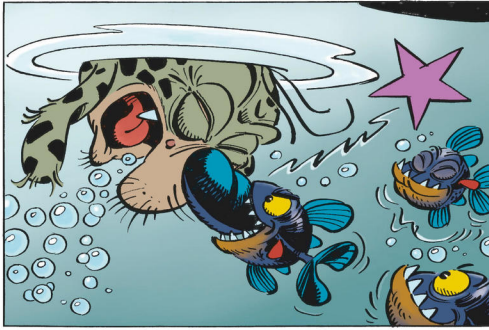
6A.



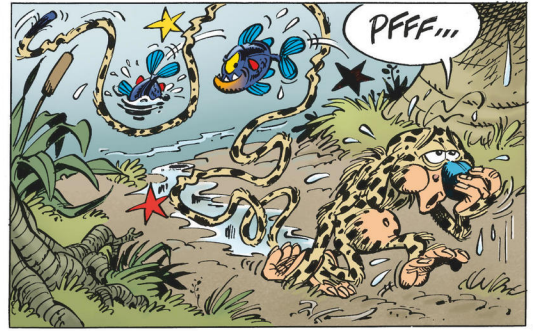
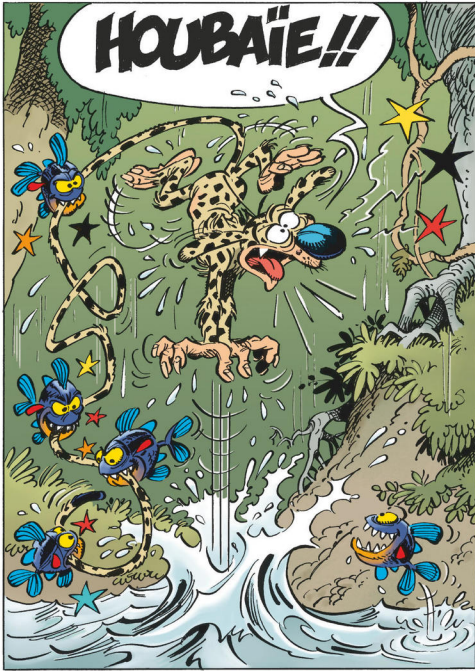
6B.



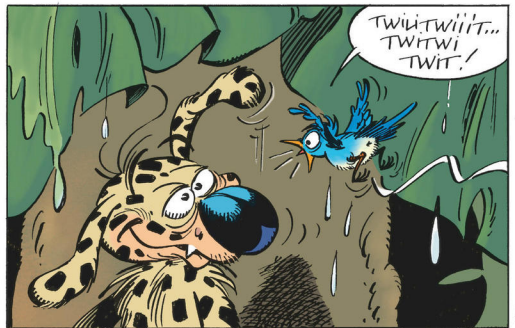




7A.



7B.



7C.

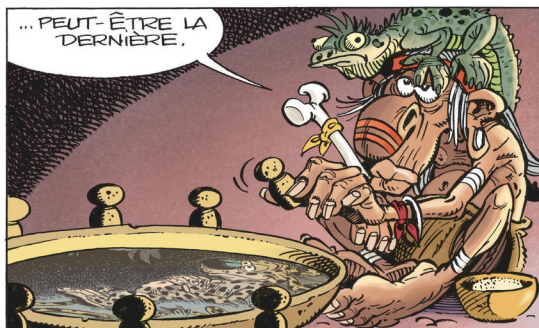




8A.

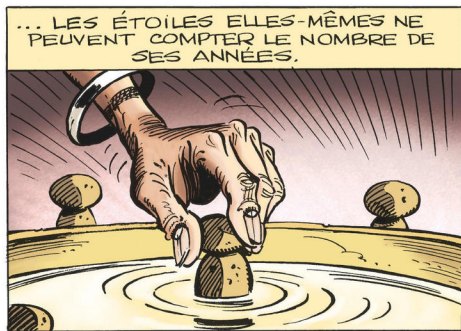


8B.



8C.

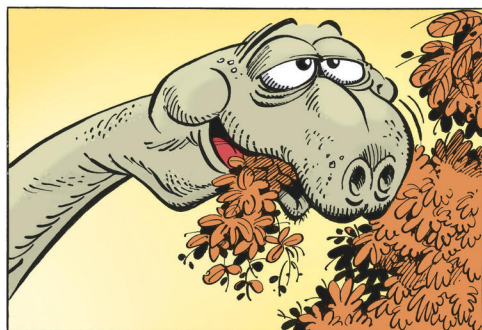




9A

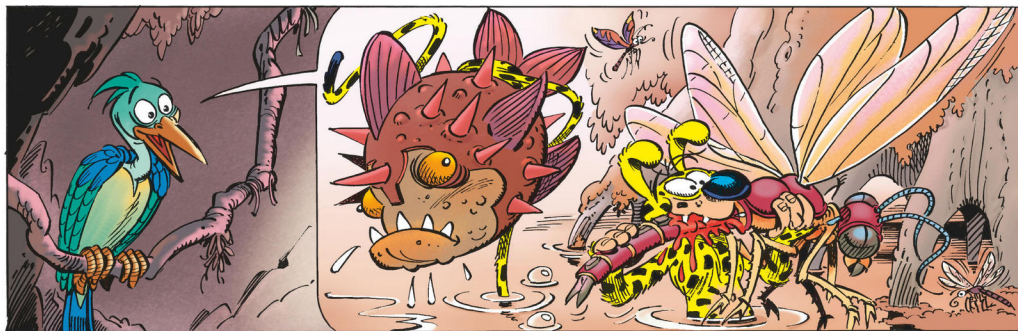


9B.



9C





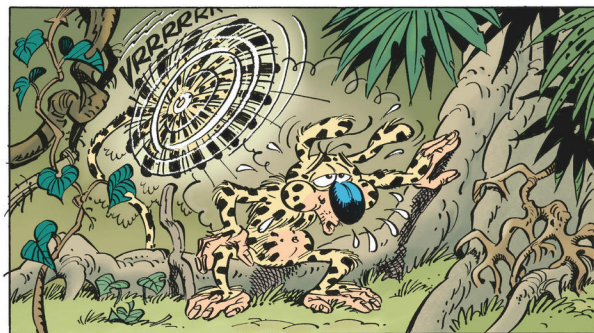
10A.



NON, CHIKITOH, SON ÂGE EST  
BEAUCOUP MOINS ANCIEN...

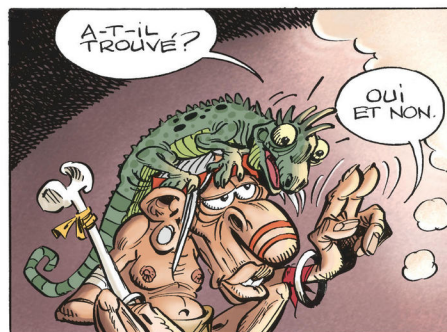


... MAIS LA FORCE DE LA FLEUR DE  
VIE A QUITTÉ SON ÊTRE DEPUIS  
DES LUNES.

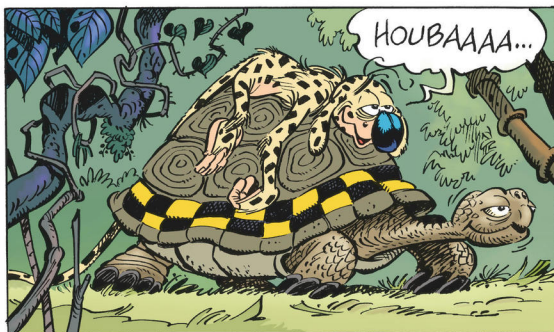


BABAHABOU DEVRAIT TROUVER  
UN MOYEN DE PROGRESSION  
PLUS RAPIDE.

10B.



OUI  
ET NON.



HOUBAAAA...









12A.

12B.





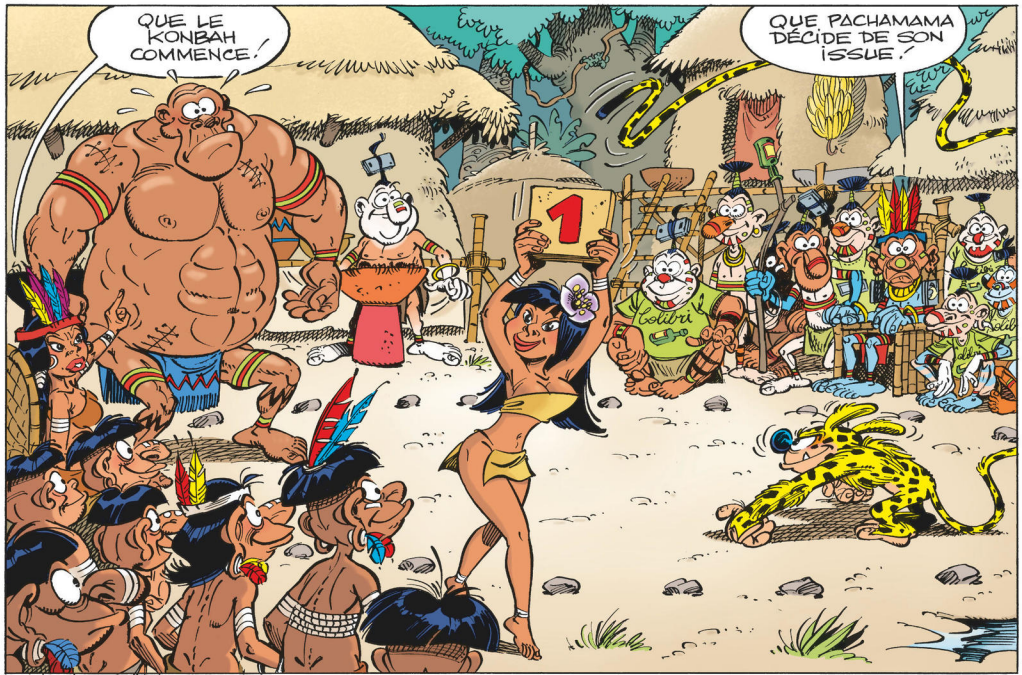
13A.



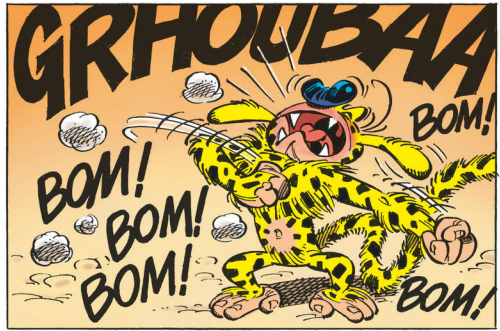
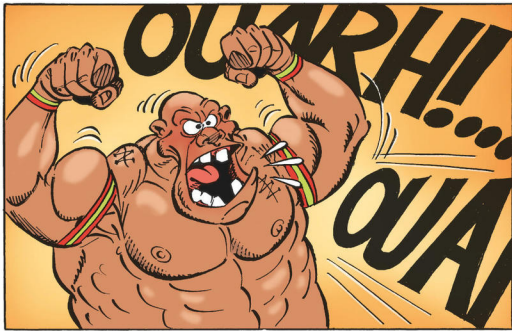
13B



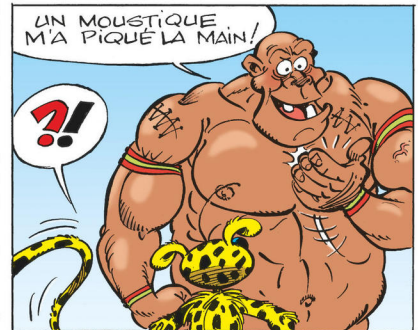
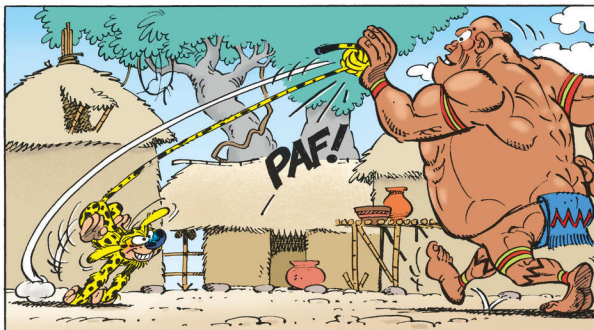




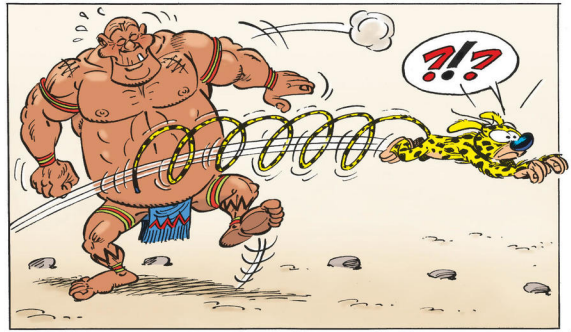
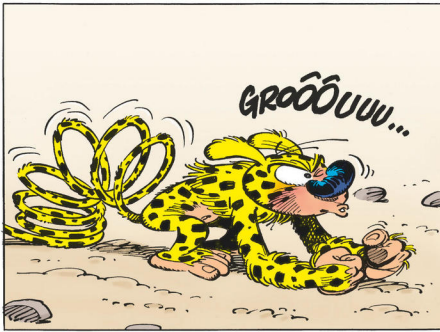
14A.



14B.



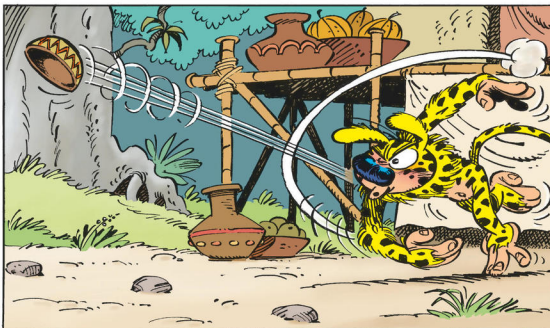




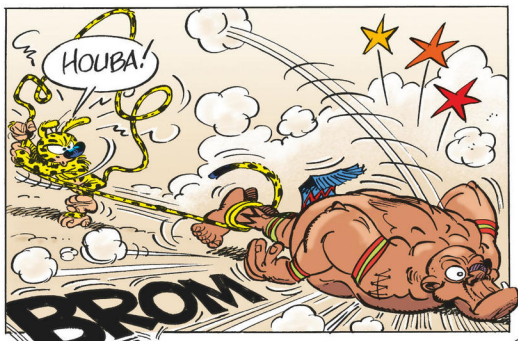
15A.



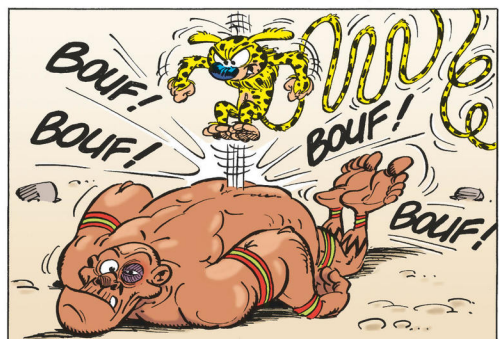
15B.







16A.



16B.



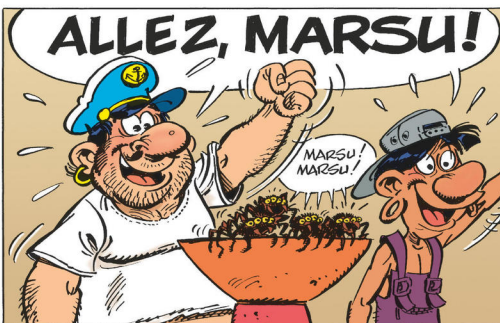




17A



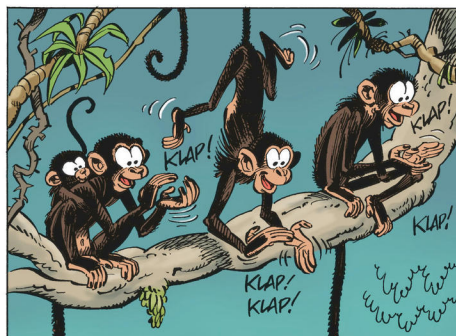
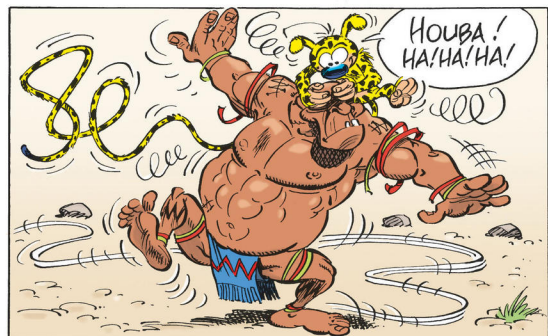
17B







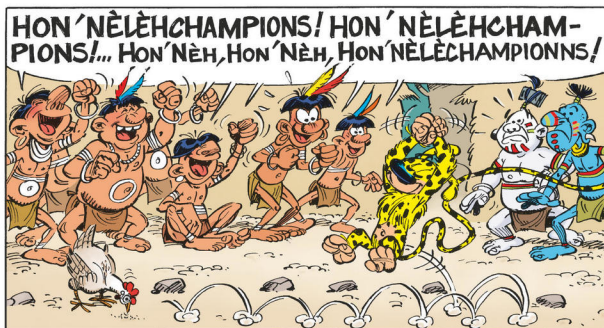
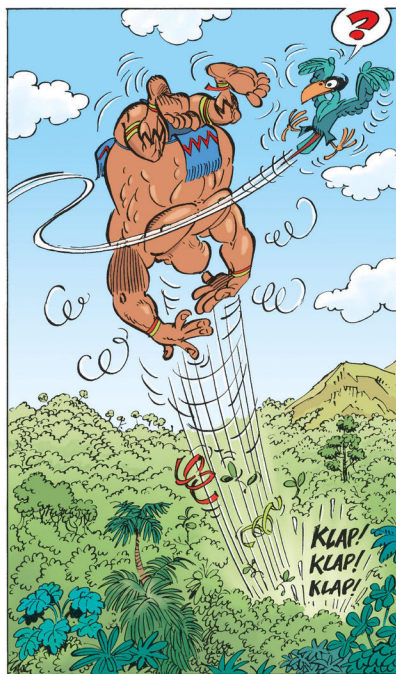
18A.



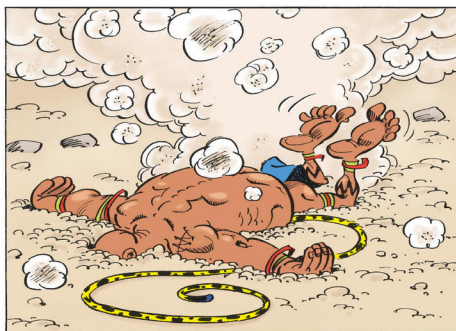
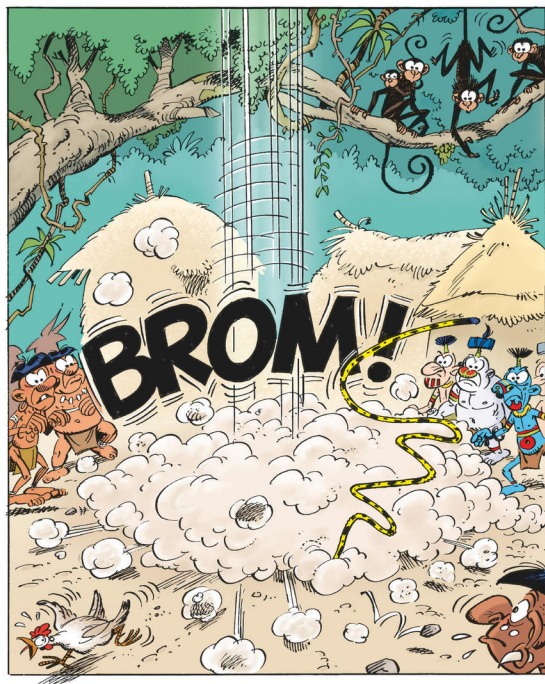
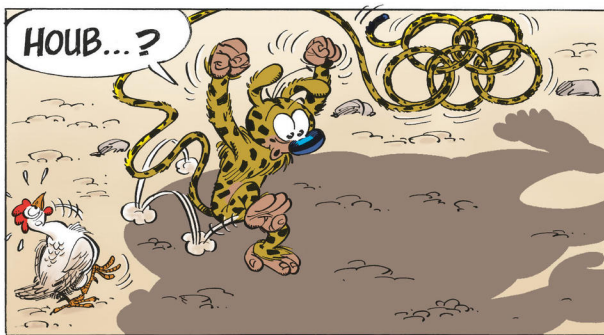
18B.



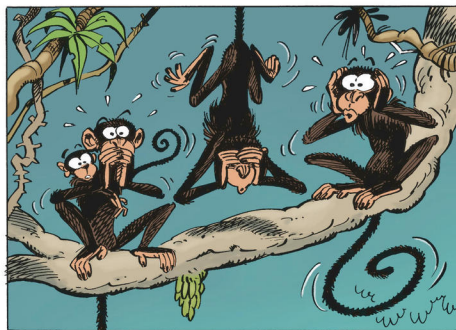




19A.

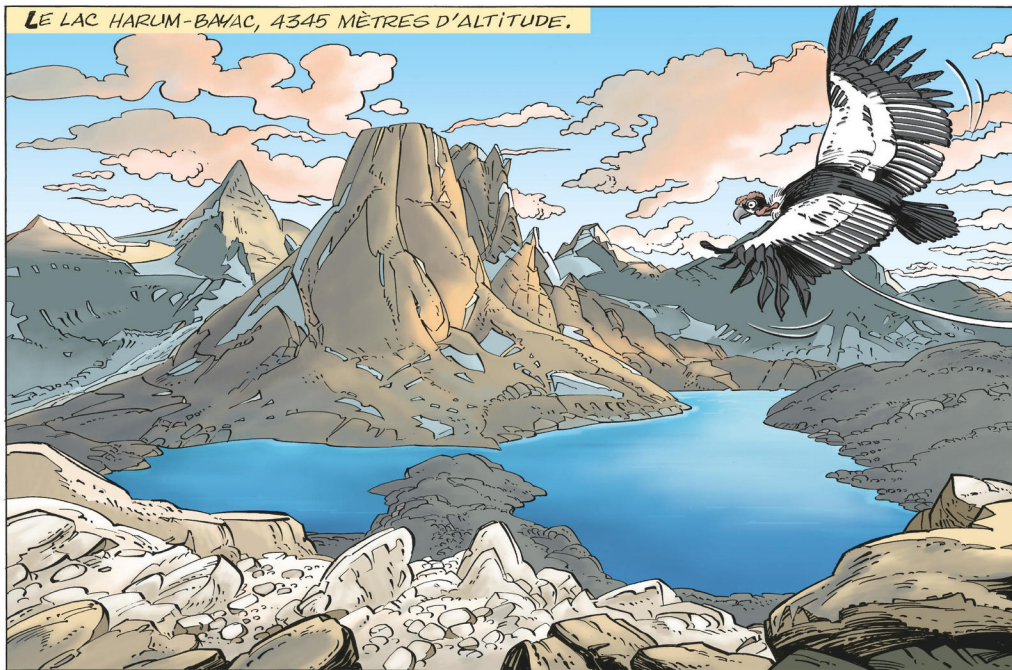


19B.

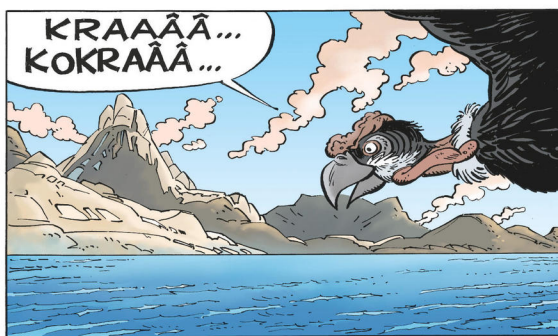




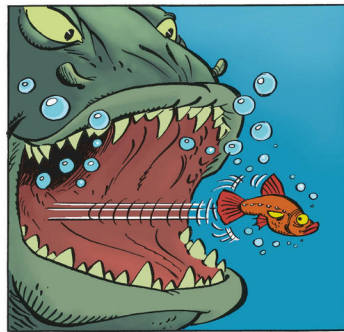
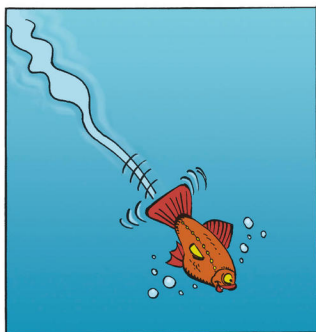
LE LAC HARUM-BAYAC, 4345 MÈTRES D'ALTITUDE.



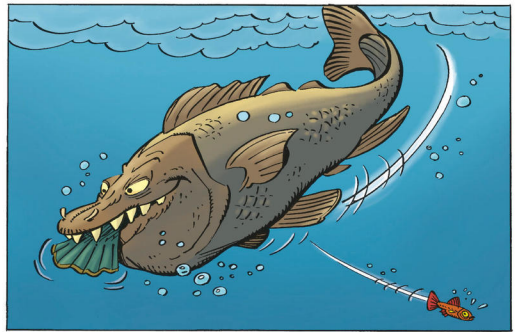
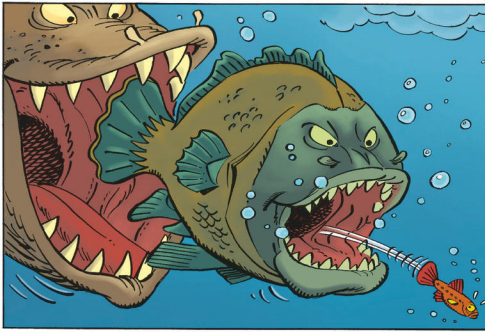
20A.



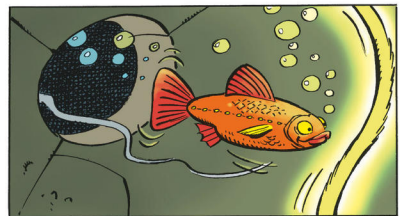
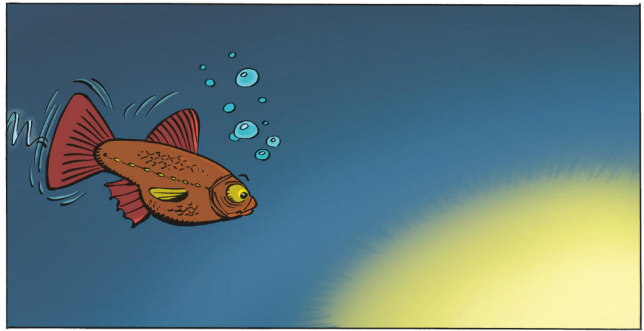
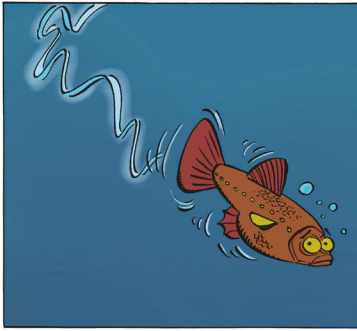
20B.



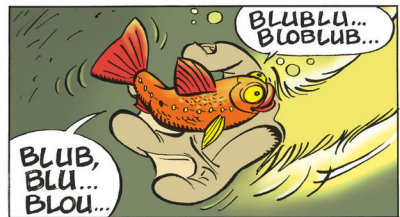




21A.



21B.



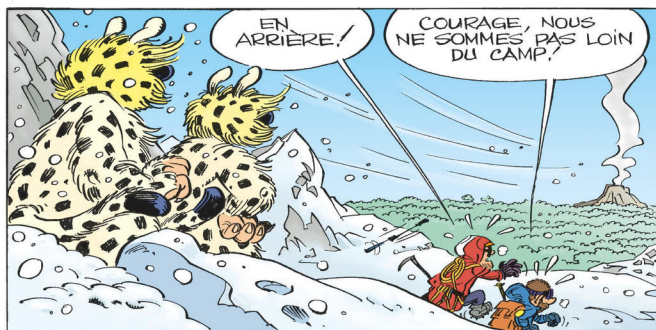




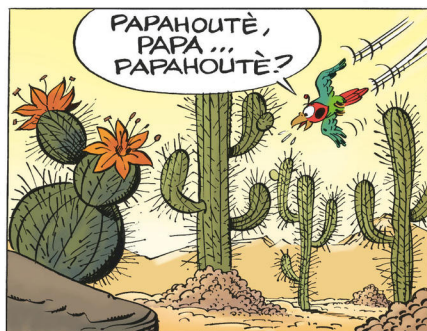
22.A.



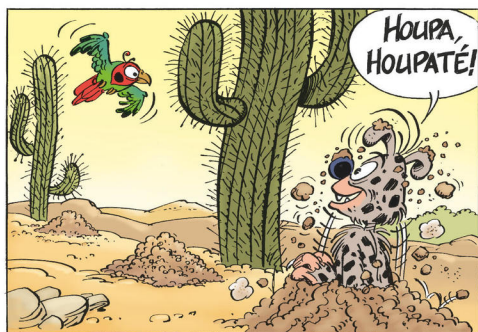
22.B.



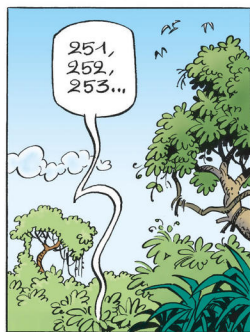




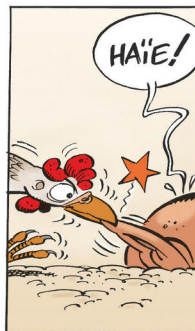
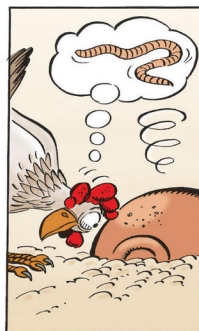
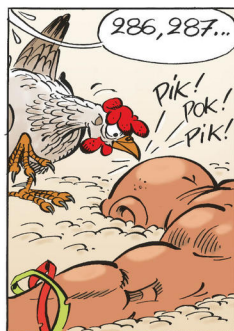
23A.



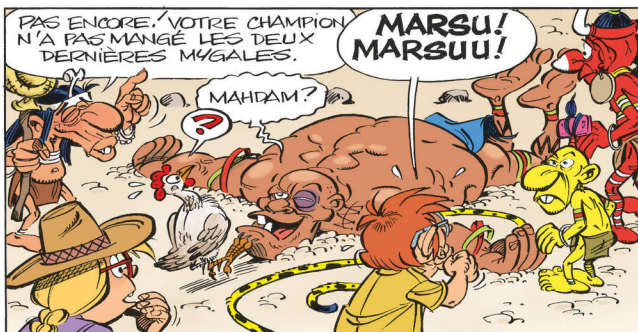
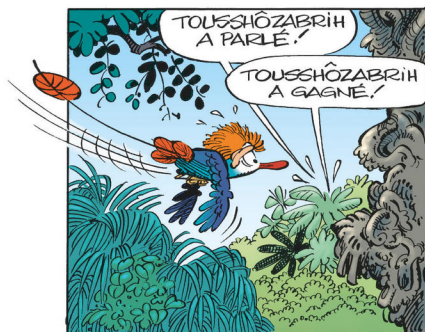
23B.



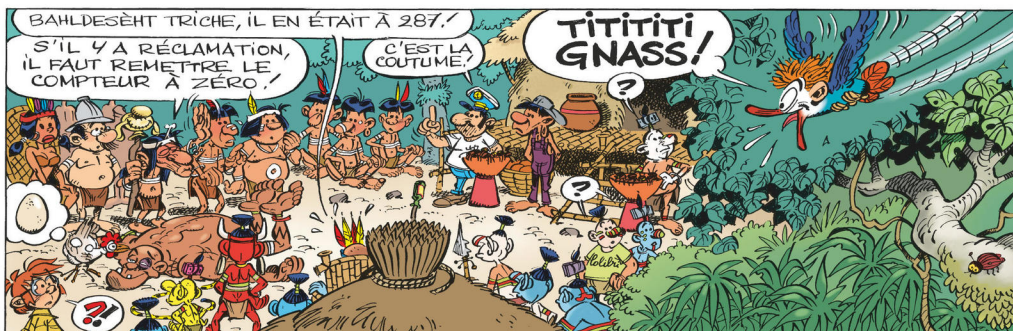




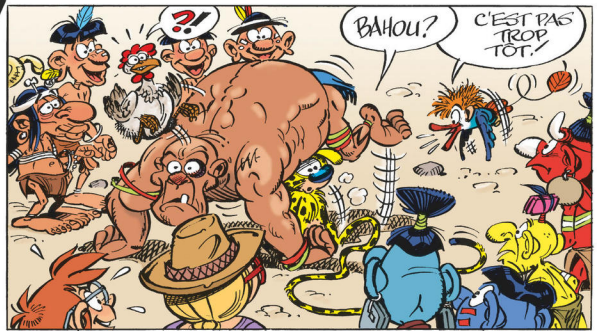
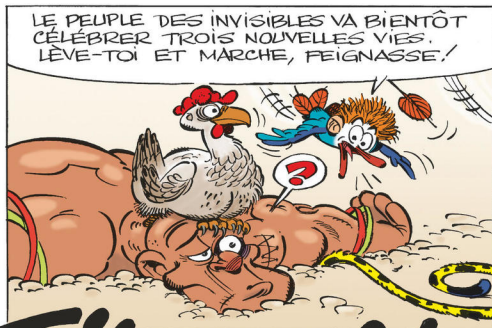
24A.



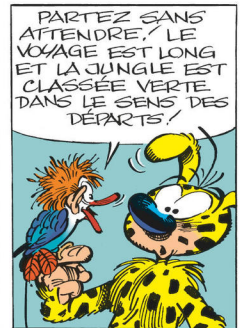
24B.



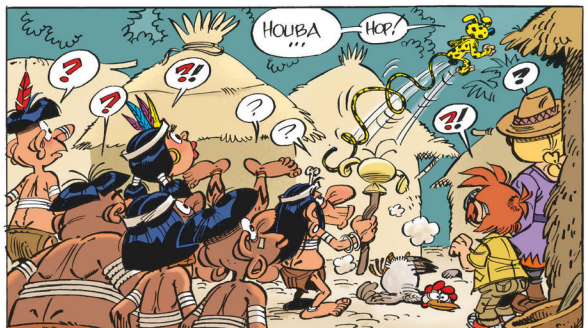




25A.



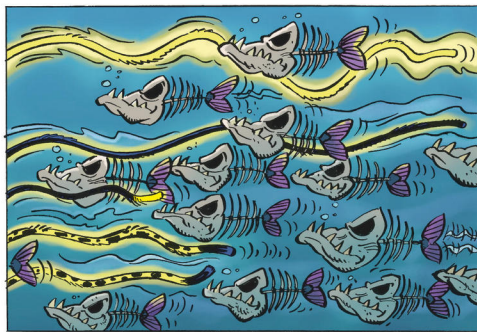
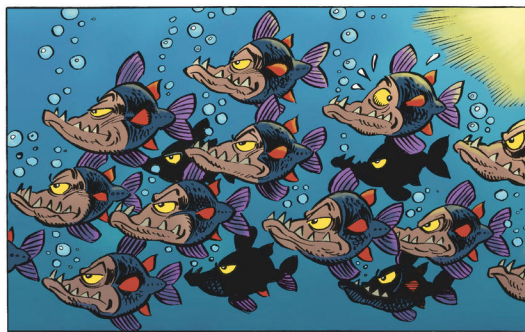
25B.



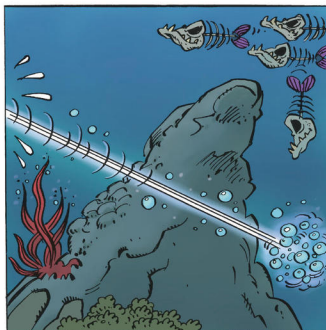




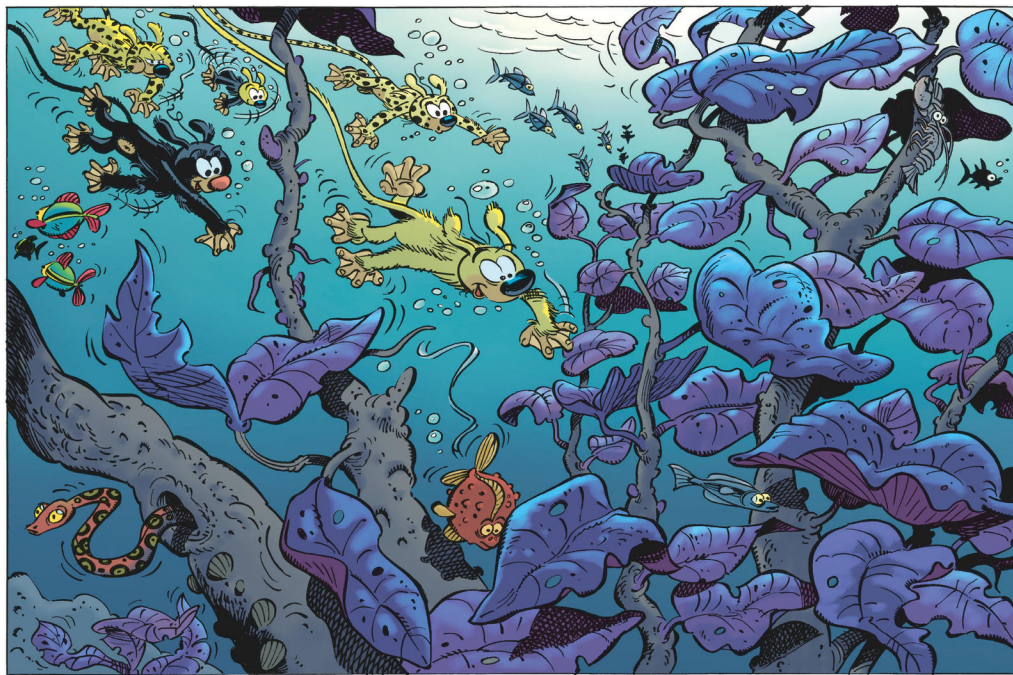
26A.



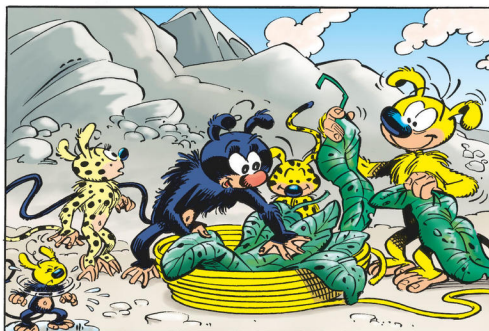
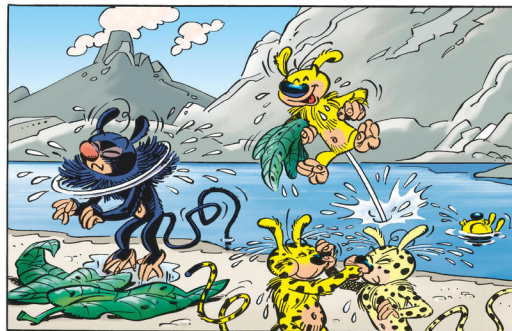
26B.







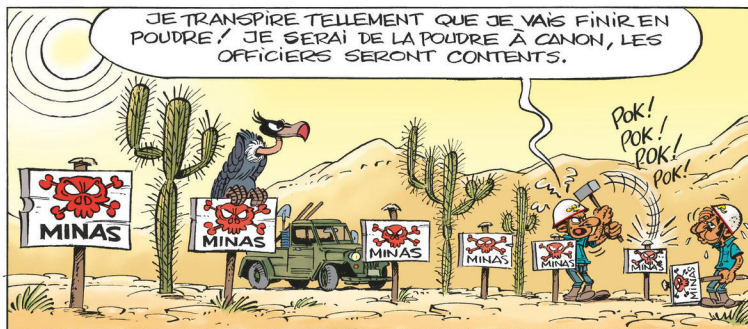
27A.



27B.



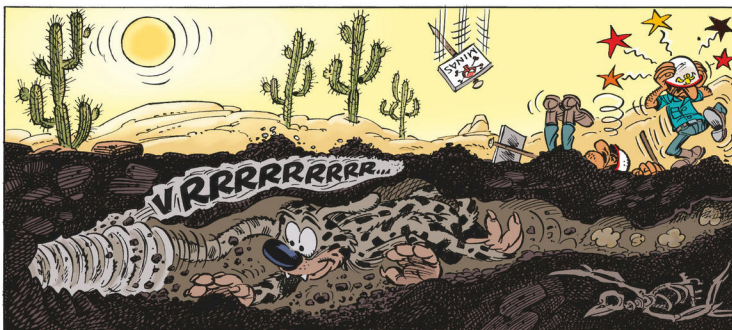




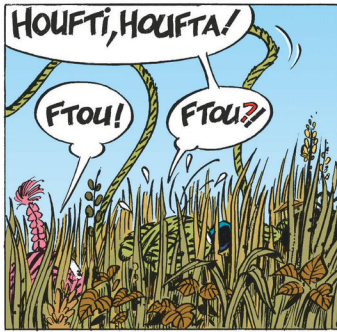
28A.



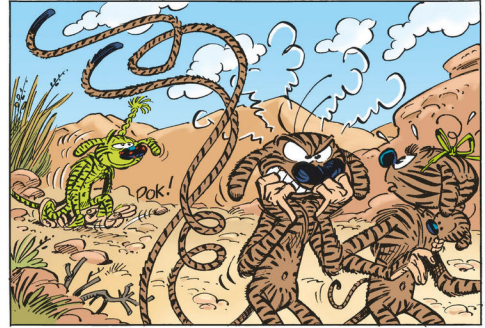
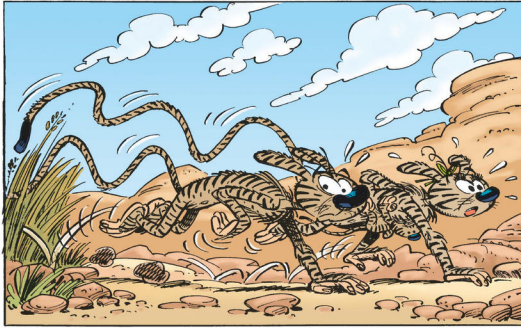
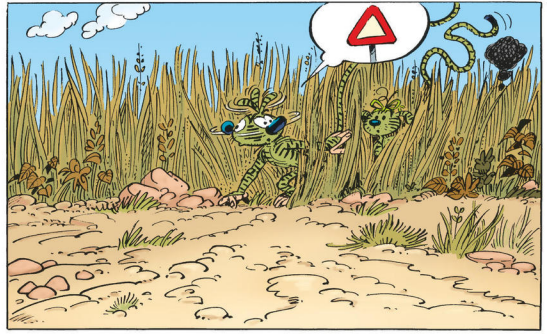
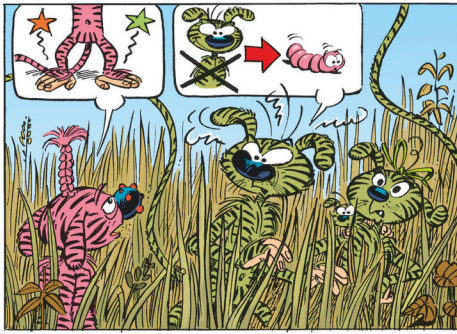
28B.



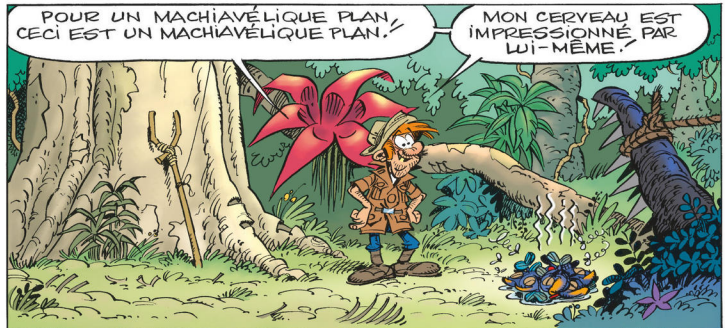
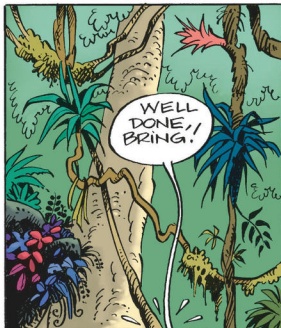




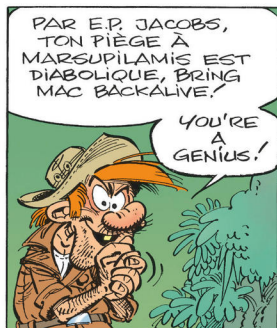
29A.



29B.



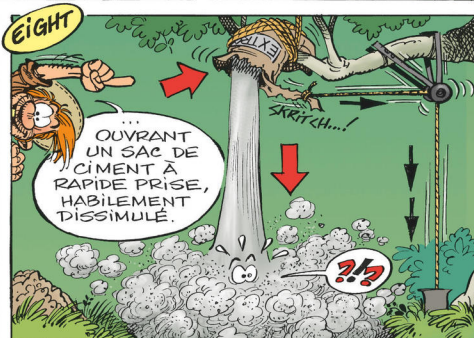
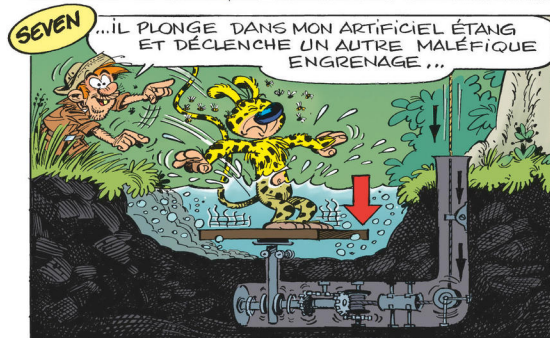




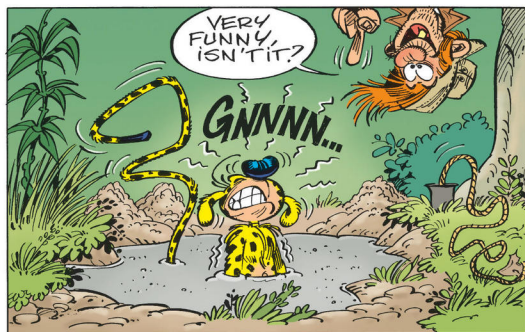
30A.



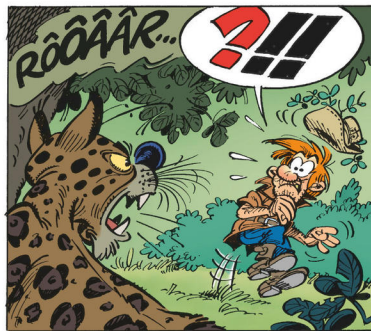
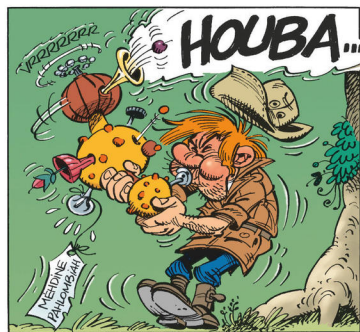
30B.



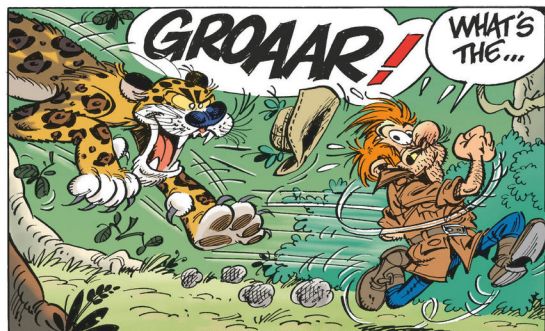




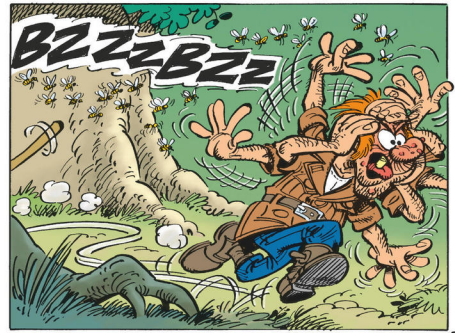
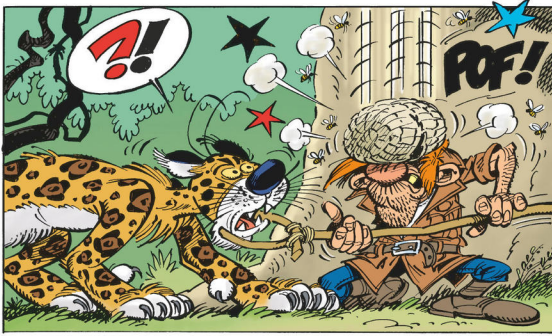
31A.



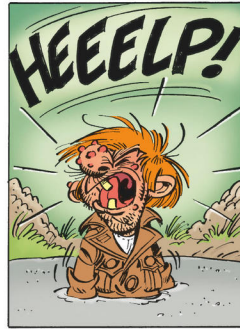
31B.



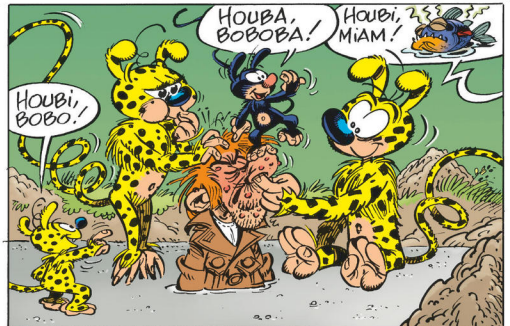
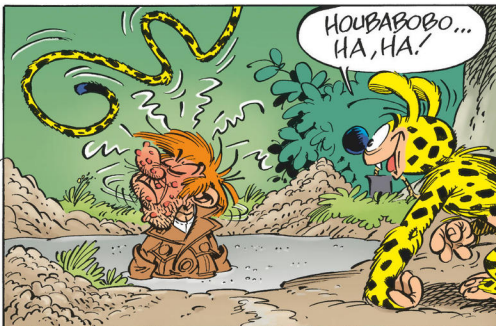




32A.



32B.



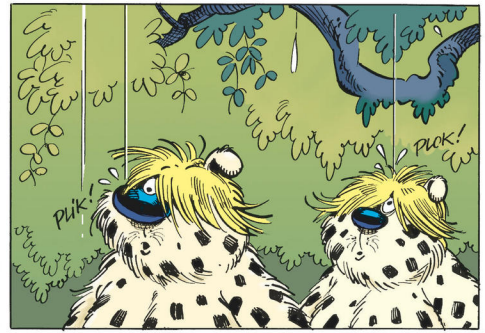




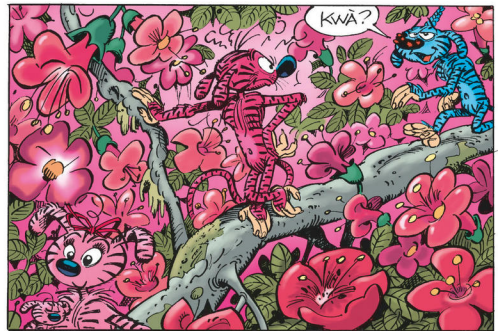
33A.

33B.





34A.



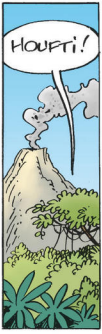
34B



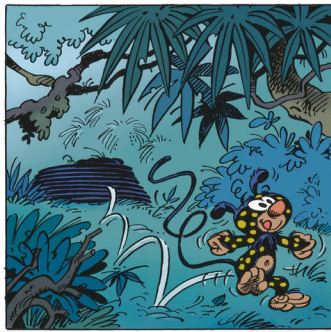




35A.



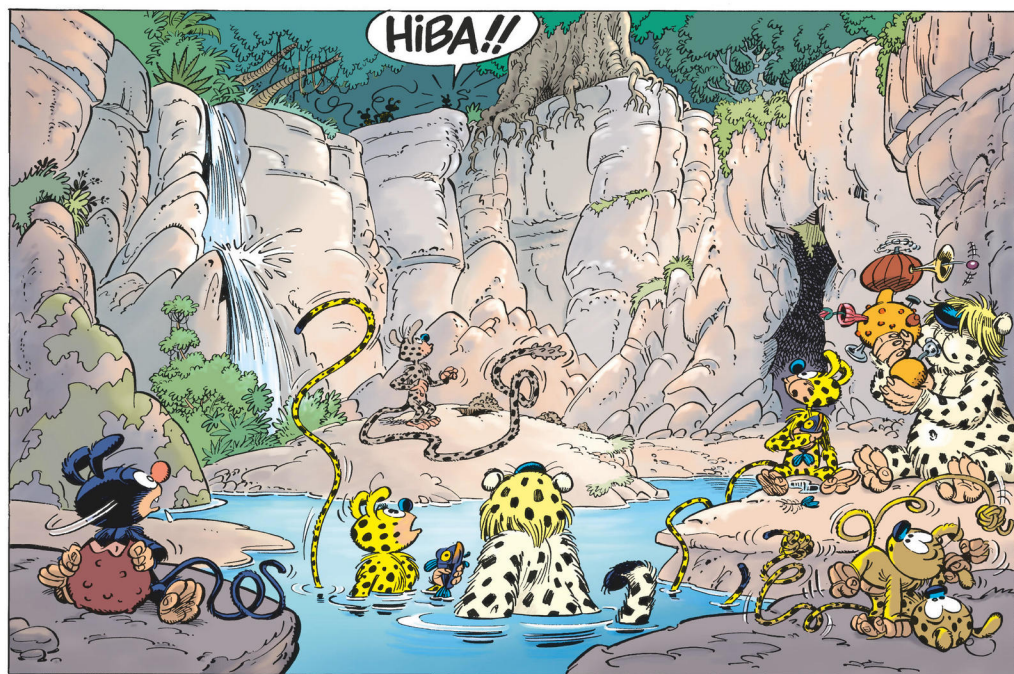
35B.



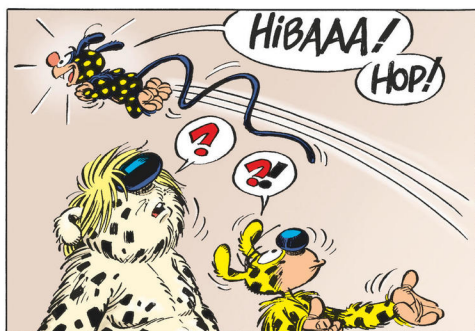
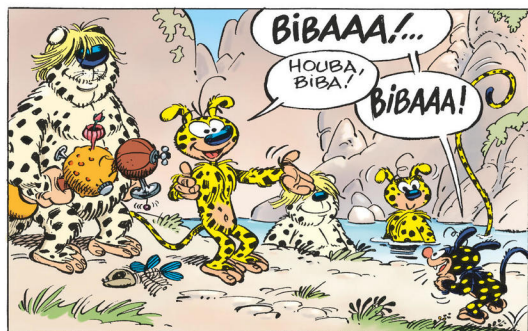




36A.

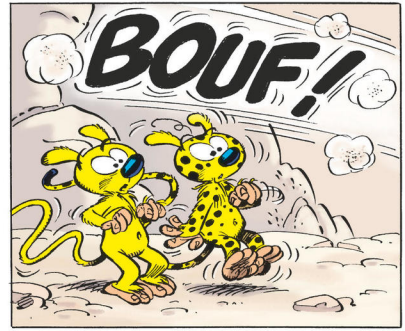
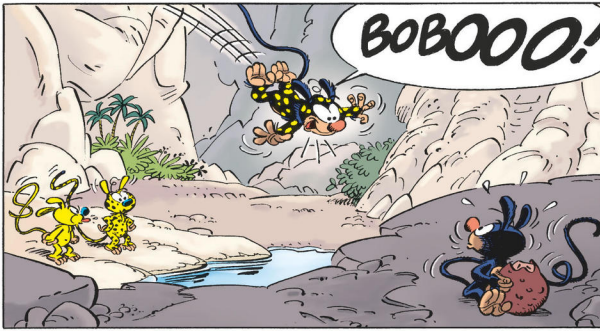


36B.

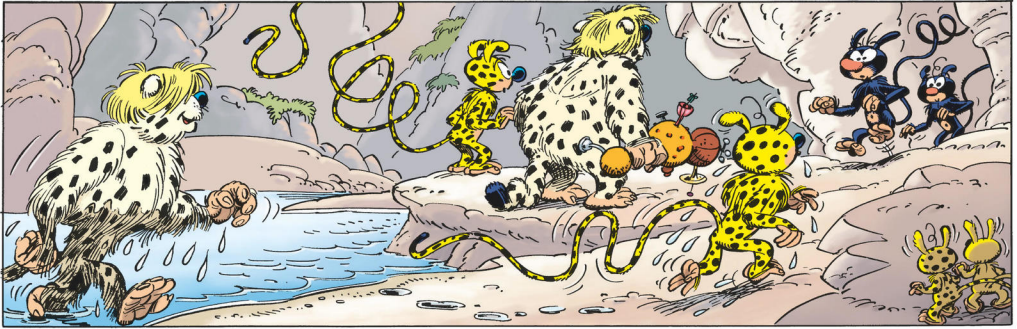
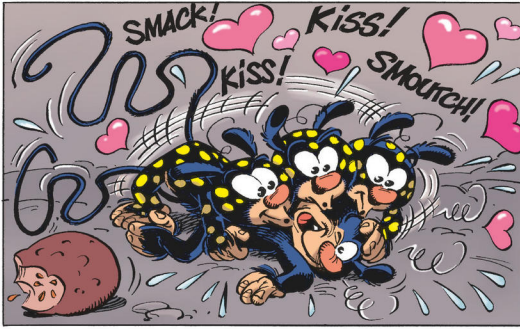


36C.





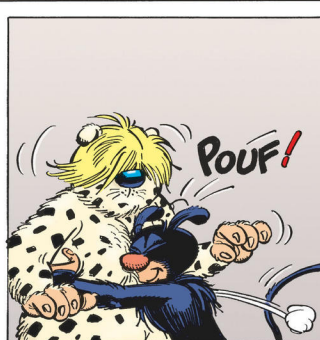
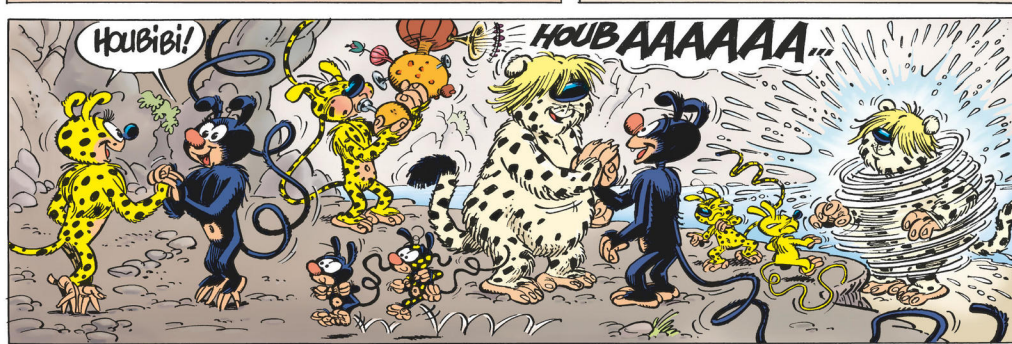
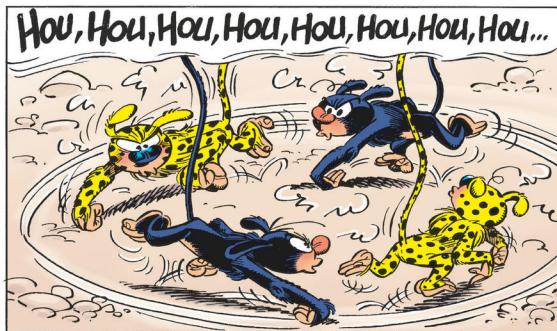
37A.



37B.



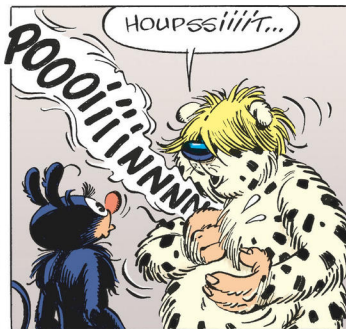




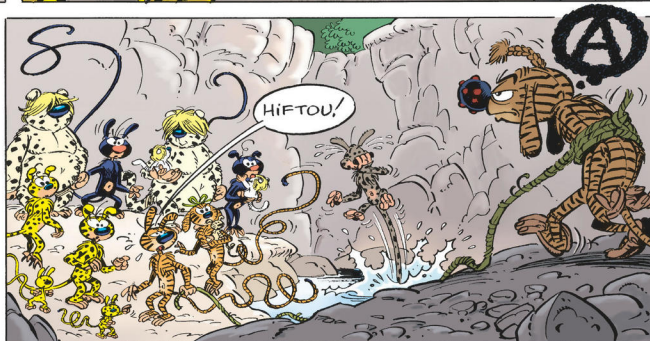
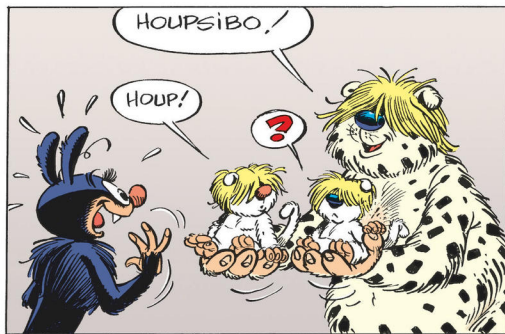
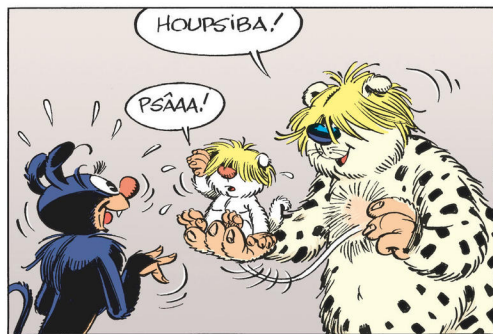
38A

38B



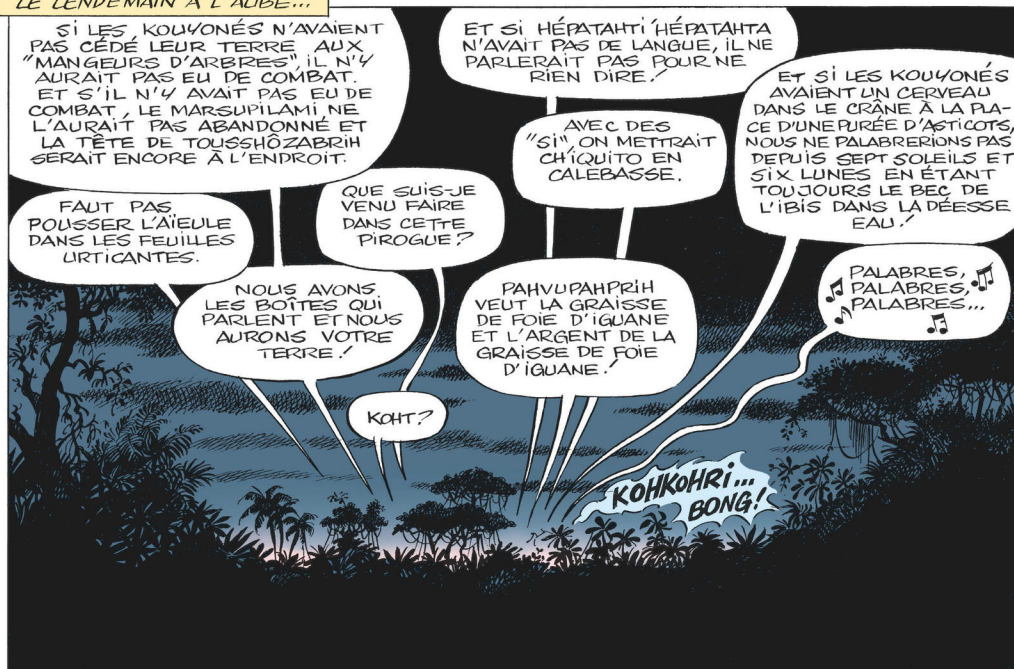


39A.

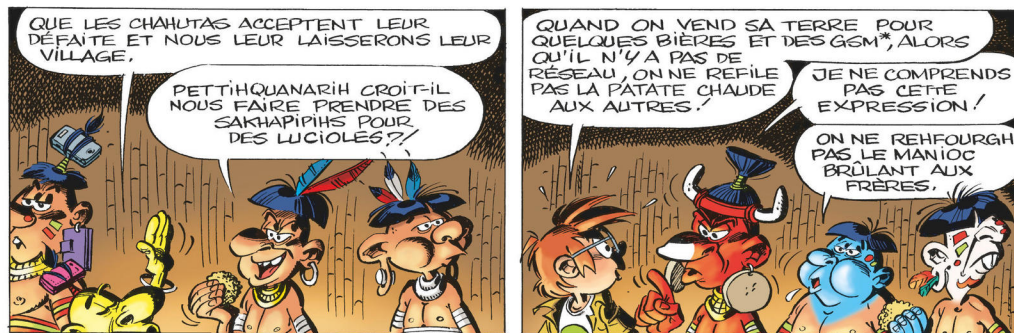


39B





40A.



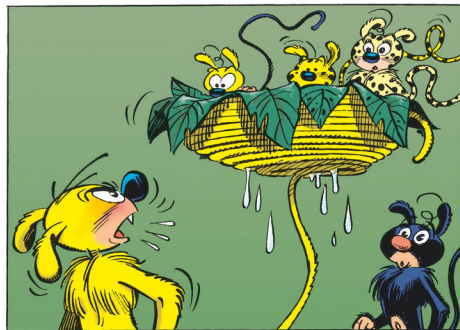
40B







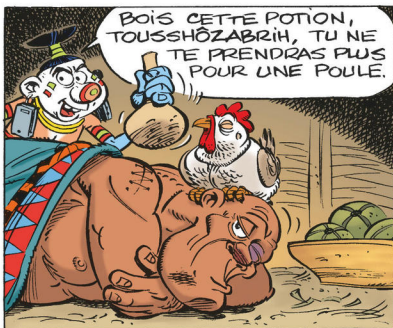




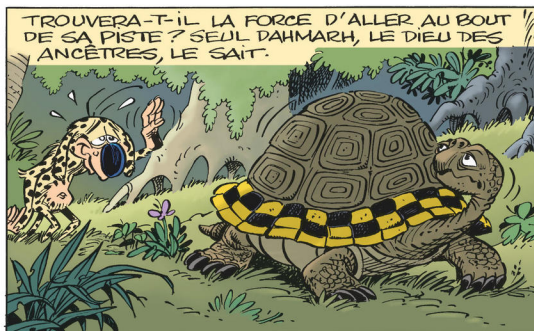
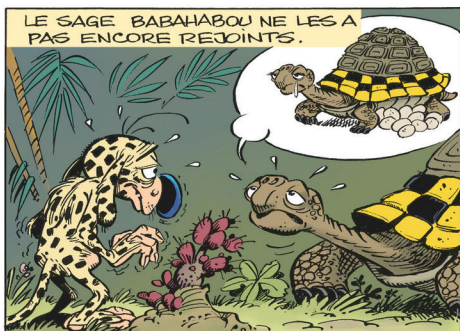
42A.



42B.







43A.

43B.



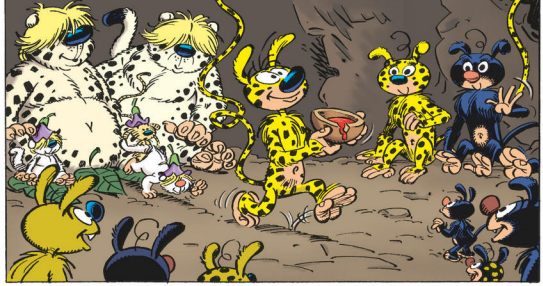




COMME TOUTE CRÉATURE, LES  
MARSUPILAMIS VIVENT AU CENTRE  
DE LEUR MONDE.



ILS S'ÉPANOUISSENT DANS LE VENTRE DE  
"PACHAMAMA", LA MÈRE NOURRICIÈRE.



45A.

SANS DÉSIR DE  
CONQUÊTE...



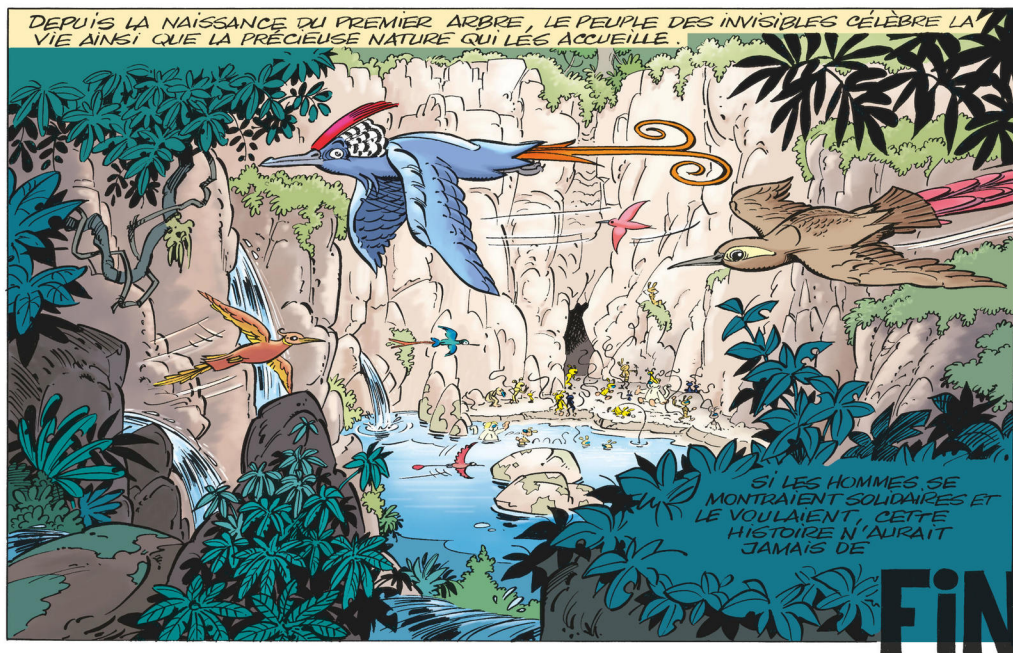
45B.

SANS DÉTRUIRE LA TERRE QUI LES ABRITE.



45C.

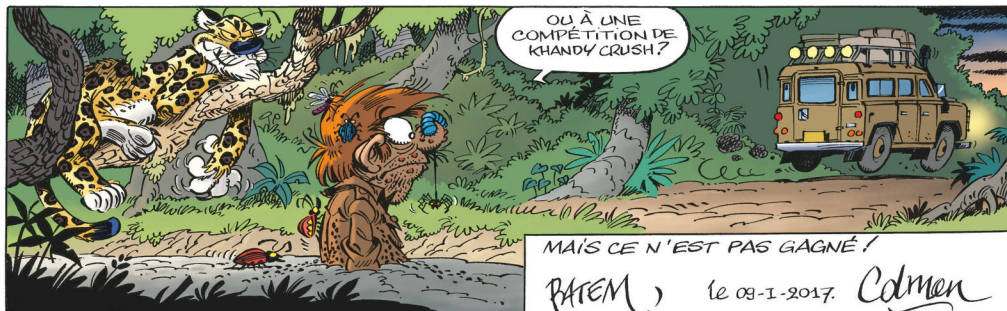




46A.



46B.







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